



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/843,197	04/26/2001	Patrick Chiu	FXPL1024US0	8826
23910	7590 03/17/2006		EXAMINER	
FLIESLER MEYER, LLP FOUR EMBARCADERO CENTER SUITE 400			HUYNH, CONG LAC T	
			ART UNIT	PAPER NUMBER
SAN FRANCISCO, CA 94111			2178	<u></u>

DATE MAILED: 03/17/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)
	09/843,197	CHIU ET AL.
Office Action Summary	Examiner	Art Unit
	Cong-Lac Huynh	2178
The MAILING DATE of this communication app Period for Reply	pears on the cover sheet with the	correspondence address
A SHORTENED STATUTORY PERIOD FOR REPLY WHICHEVER IS LONGER, FROM THE MAILING D. - Extensions of time may be available under the provisions of 37 CFR 1.1 after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period of Failure to reply within the set or extended period for reply will, by statute Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATIO (36(a)). In no event, however, may a reply be to will apply and will expire SIX (6) MONTHS from (6), cause the application to become ABANDON	NN. imely filed n the mailing date of this communication. ED (35 U.S.C. § 133).
Status		
 1) Responsive to communication(s) filed on 28 Fe 2a) This action is FINAL. 2b) This 3) Since this application is in condition for alloward closed in accordance with the practice under E 	s action is non-final. nce except for formal matters, pr	
Disposition of Claims		
4) ☐ Claim(s) 1.4.8 and 10-20 is/are pending in the 4a) Of the above claim(s) is/are withdray 5) ☐ Claim(s) is/are allowed. 6) ☐ Claim(s) 1.4.8 and 10-20 is/are rejected. 7) ☐ Claim(s) is/are objected to. 8) ☐ Claim(s) are subject to restriction and/o Application Papers 9) ☐ The specification is objected to by the Examine 10) ☐ The drawing(s) filed on is/are: a) ☐ accomplicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) ☐ The oath or declaration is objected to by the Examine	wn from consideration. r election requirement. r. epted or b) objected to by the drawing(s) be held in abeyance. Settion is required if the drawing(s) is objected to by the drawing(s).	ee 37 CFR 1.85(a). Djected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		•
12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documents 2. Certified copies of the priority documents 3. Copies of the certified copies of the prior application from the International Bureau * See the attached detailed Office action for a list	s have been received. s have been received in Applicat rity documents have been receiv u (PCT Rule 17.2(a)).	tion No red in this National Stage
Attachment(s) Notice of References Cited (PTO-892) Notice of Draftsperson's Patent Drawing Review (PTO-948) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail D 5) Notice of Informal F 6) Other:	

Art Unit: 2178

DETAILED ACTION

Page 2

1. This action is responsive to communications: RCE filed 2/28/06 to the application

filed on 4/26/01.

2. Claims 1, 4, 8, 10-20 are pending in the case. Claims 1 and 15 are independent

claims.

Response to Arguments

3. Applicant's arguments filed 2/28/06 have been fully considered but they are not

persuasive.

Applicants address that Stifelman is not available to be combined with Arons in the

claim 1, 4, 11-12, 14-20 rejections in view of the submission of the new Declaration

which shows that the inventors are able to establish actual reduction to practice prior to

the effective date of the Stifelman reference (Remarks, page 8).

However, the claim rejection remains since the submitted declaration is ineffective to

overcome the Stifelman reference as mentioned in the Response to the Amendment

below.

Response to Amendments

4. The declaration filed on 2/28/06 under 37 CFR 1.131 has been considered but is

ineffective to overcome the Stifelman reference.

In the interest of compact prosecution, the Examiner has considered the content of the

declarations below:

"In general, proof of actual reduction to practice requires a showing that the apparatus

Art Unit: 2178

actually existed and worked for its intended purpose. However, "there are some devices so simple that a mere construction of them is all that is necessary to constitute reduction to practice." In re Asahi/America Inc., **>68 F.3d 442, 37 USPQ2d 1204, 1206< (Fed. Cir. 1995) (Citing Newkirk v. *>Lulejian<, 825 F.2d 1581, 3USPQ2d 1793 (Fed. Cir. 1987) and Sachs v. Wadsworth, 48 F.2d 928, 929, 9 USPQ 252, 253 (CCPA 1931).

The claimed restraint coupling held to be so simple a device that mere construction of it was sufficient to constitute reduction to practice. Photographs, coupled with articles and a technical report describing the coupling in detail were sufficient to show reduction to practice.)" (MPEP 715.07 III)

"For an actual reduction to practice, the invention must have been sufficiently tested to demonstrate that it will work for its intended purpose, but it need not be in a commercially satisfactory stage of development. If a device is so simple, and its purpose and efficacy so obvious, construction alone is sufficient to demonstrate workability. King Instrument Corp. v. Otari Corp., 767 F.2d 853, 860, 226 USPQ 402, 407 (Fed. Cir. 1985). For additional cases pertaining to the requirements necessary to establish actual reduction to practice see DSL Dynamic Sciences, Ltd. v. Union Switch & Signal, Inc., 928 F.2d 1122, 1126, 18 USPQ2d 1152, 1155 (Fed. Cir. 1991) ("events occurring after an alleged actual reduction to practice can call into question whether reduction to practice has in fact occurred"); Corona v. Dovan, 273 U.S. 692, 1928 C.D. 252 (1928) ("A process is reduced to practice when it is successfully performed. A machine is reduced to practice when it is assembled, adjusted and used. A manufacture [i.e., article of manufacture] is reduced to practice when it is completely manufactured. A composition of matter is reduced to practice when it is completely composed." 1928 C.D. at 262-263 (emphasis added).); Fitzgerald v. Arbib, 268 F.2d 763, 765-66, 122 USPQ

Art Unit: 2178

530, 531-32 (CCPA 1959) ("the reduction to practice of a three-dimensional design invention requires the production of an article embodying that design" in "other than a mere drawing")" (MPEP 2138.05).

The declaration is not sufficient to overcome the Stifelman since the claim mapping and the exhibits do not provide enough evidence to show the claimed limitations of the invention. The declaration states that the "Lite Minutes system" prototype consists of "LiteMinutes.java" and "DataStore.exe" and software modules as listed in Exhibits A-C. However, the provided data is merely the file names and the Exhibits are merely a list of files in the directories. By looking at the file names, one can not confirm, for example, that the "LiteMinutes system" is able to receive a notation from a notetaker during a meeting as element (a) claimed in claim 1, or other elements of claim 1. It is noted that the claim mapping of independent claim 15 must be also included. Please see MPEP 715.07 regarding evidence.

Therefore, the declaration does not establish the actual reduction to practice of the invention prior to the effective date of the Stifelman reference.

Only the filling of a US patent application which complies with the disclosure requirement of 35 USC 112 constitutes a constructive reduction to practice. The rejection, thus, is maintained.

Claim Rejections - 35 USC § 103

5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

Art Unit: 2178

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

- 6. This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).
- 7. Claims 1, 4, 11-12, 14-20 remain rejected under 35 U.S.C. 103(a) as being unpatentable over Stifelman et al., The Audio Notebook, Paper and Pen Interaction with Structured Speech, SIGCHI'S 01, March 31-April 4, 2001, vol. 3, Iss. 1, ACM 2001, pages 182-189, in view of Arons et al. (US Pat No. 6,529,920 B1, 3/4/03, filed 3/5/99).

Regarding independent claim 1, Stifelman discloses:

receiving a notation from a notetaking user during a meeting (page 182,

Abstract, Introduction, page 183, Audio Notebook Version 1: synchronizing user's handwritten notes during a meeting with a digital audio recording and indexing the written notes and audio indicate receiving notes from a user during a meeting)

Art Unit: 2178

automatically recording an index value for the notation, the index value based on the context of the notation (page 182, Introduction: "The Audio Notebook synchronizes the user's handwritten notes with a digital audio recording. The user's natural activity – writing and page turns – implicitly indexes the audio for later retrieval ..."; page 183, Prior Work in Indexing Audio: "The AIR project (Activity-based Information Retrieval) proposed employing user activity (e.g. notetaking, writing on whiteboards, user location) to index multimedia data ...

Audio Notebooks links audio recording to notes taken on paper and provides several techniques to access the audio ... Dynomite indexes audio with notetaking activity on a pen-based computer. Users can manually assign keywords to pages of notes ... the audio and video are indexed by all notes written on, or beamed to, the LiveBoard, and by pages changes on the LiveBoard")

Page 6

- receiving a quantity of multimedia information from at least one multimedia source (page 183, Prior Work in Indexing Audio: the fact that the multimedia data as <u>audio and video are indexed</u> by all notes written, implies that a quantity of multimedia information from at least one multimedia source, audio source and video source, is received)
- automatically selecting at least one portion of the quantity of the multimedia information based on the index value of the notation (page 183, Prior Work in Indexing Audio: "The audio and video are indexed by all notes written on, or beamed to, the LiveBoard, and by page changes on the LiveBoard ..."; page

Art Unit: 2178

183, Audio Notebook Version 1: "An early version of the Audio Notebook [7] demonstrated the basic concept of <u>linking</u> notes on paper with an audio recording. This early prototype showed the concept of <u>automatic page number</u> <u>detection</u>, and selecting on the page to begin audio playback (Fig. 1) ... Playback begins at the point in the audio recording that corresponds to when the note was originally written ... Dragging the pen along an audio scrollbar navigates a timeline of the audio associated with each page ..."; pages 183-184, Audio Scrollbar with Audio Cursor: "when a user selects somewhere on a page to begin playback, the audio cursor lights up showing the corresponding location in the timeline .. ")

Page 7

automatically creating an association between the notation and the selected portion of the quantity of multimedia information, where the association enables access to the selected portion of the quantity of multimedia information (page 182, Introduction: synchronizing between the user's written notes and the audio recording and indexing the recorded audio based on the user's notetaking for later retrieval of audio show an association between the notation and the correspondent audio where the association enables access to the selected multimedia for retrieval; page 183, Prior Work in Indexing Audio: "the Audio Notebook links audio recording to notes taken on paper and provides several techniques to access the audio", "Classroom 2000 [1] captures audio, video, and slides, and links it to notes taken on tablet computers and electronic whiteboards. Access to the captured material is through an HTML-based web browser"; page

Art Unit: 2178

:

183, Audio Notebook Version 1: "An early version of the Audio Notebook [7] demonstrated the basic concept of <u>linking</u> notes on paper with an audio recording. This early prototype showed the concept of <u>automatic page number</u> <u>detection</u>, and selecting on the page to begin audio playback")

Page 8

storing the notation and the association for retrieval at a future time, where the future time is one of a time during the meeting and a time after the meeting (page 182, Introduction: Synchronizing between the user's written notes and the audio recording and indexing the recorded audio based on the user's notetaking for later retrieval of audio show that the notation and the corresponding audio recorded are stored for later retrieval; page 183, Audio Notebook Version 1: playback the recorded audio based on the selected page of the taken notes indicates that the notation taken by a user and the association of the written notes and the recorded audio are stored for retrieval later at a future time; the later retrieval implies that retrieval can occur any time after recording data, and thus further implies that "later" or the future time is one of a time during the meeting and a time after the meeting; page 183, Audio Notebook Version 1: the fact that <u>after recording the audio of a lecture or</u> meeting based upon the notetaking by a user, the audio can be accessed by space or by time indicates that retrieving the recorded audio can be made any time, i.e. during the meeting, as long as it occurs after the audio recording; in other words, the future time can be during the meeting)

Page 9

Application/Control Number: 09/843,197

Art Unit: 2178

wherein a single action by the notetaking user initiates the steps of receiving the notation, recording, selecting, creating and storing (page 182, Introduction, page 183, Audio Notebook Version 1: as mentioned above, Stifelman discloses that the user's natural activity, such as writing and page turns, implicitly indexes the audio for later retrieval, the audio and video are indexed by all notes written on, or beamed to, the LiveBoard, and Playback begins at the point in the audio recording that corresponds to when the note was originally written; the fact that the audio and video are indexed when the note was originally written, linking audio recording to notes taken on paper, and playback the recorded audio based on the selected page of the taken notes inherently indicates that based on receiving a note written by a user, the index is recorded corresponding to the selected audio and video where said index recording shows the creation of the association between the taken notes and related multimedia which is stored for playback and retrieval later on; in other words, the notetaking of a user initiates the steps of recording, selecting, creating, and storing)

Stifelman does not disclose that the future time for retrieving the stored notation and the association is a time during the meeting.

Arons discloses that the future time for retrieving the stored notation and the association is a time during the meeting (col 3, lines 30-67: the fact that users can select any word, drawing, or mark on a page to *instantly cue playback* to the time around *when the mark* was made where marking was made on the page of the notation during the meeting,

Art Unit: 2178

interview, lectures, in-person conversation, etc and the playback implies that the stored notation and multimedia is retrieved to be played).

It would have been obvious to an ordinary skill in the art at the time of the invention was made to have combined Arons into Stifelman since Arons teaches that the future time for retrieving the stored notation and the association is during the meeting providing the advantage to incorporate into Stifelman for offering to users more capabilities to retrieve the stored notation and the associated multimedia during the meeting instead of after the meeting only.

Regarding claim 4, which is dependent on claim 1, Stifelman discloses that the quantity of multimedia information includes information for accessing a second quantity of multimedia information (page 183, Prior Work in Indexing Audio: the fact that the audio and video are indexed by all notes written on, or beamed to, the LiveBoard indicates that beside the audio, video is the second multimedia information to access while taking notes).

Regarding claim 11, which is dependent on claim 8, Stifelman discloses:

- receiving a quantity of information from a user (page 186, Use of the Audio Recordings: the fact that a student adds information to her notes shows that the information is received from a user)
- revising at least one of the stored notations and its respective association in
 response to the quantity of information received from the user (page 186, Use of

the Audio Recordings: marking in the notes, writing something in the notes, and adding more details into the notes by a user are actions to revise the stored notations and its respective association in response to the information such as text written to notes or details added to the notes received from a user)

Regarding claim 12, which is dependent on claim 11, Stifelman discloses that the quantity of information received from a user includes a copy of at least a portion of the plurality of notations, where the user has altered at least one of the plurality of notations to indicate the desired revision (page 186, Review Session: a user can add a few annotations to a note such as <u>putting star symbols next to important areas</u> or <u>marking</u> things in a note to review where the star symbols or the mark made by a user have altered at least one of the plurality of notes to indicate the desired revision).

Regarding claim 14, which is dependent on claim 13, Stifelman discloses that the quantity of information received from a user includes a copy of at least a portion of the plurality of notations, where the user has altered at least one of the plurality of notations to indicate the desired revision (page 186, Review Session: a user can add a few annotations to a note such as putting star symbols next to important areas or marking things in a note to review where the star symbols or the mark have altered at least one of the plurality of notes to indicate the desired revision).

Art Unit: 2178

Claims 15-16 are for an apparatus of method claim 1, and are rejected under the same rationale.

Claims 17-18 are for an apparatus of method claims 11-12, and are rejected under the same rationale.

Claims 19-20 are for an apparatus of method claims 6-7, and are rejected under the same rationale.

8. Claim 8 remains rejected under 35 U.S.C. 103(a) as being unpatentable over Stifelman in view of Arons as applied to claim 1 above, and further in view of Davis et al., NotePals: Lightweight Note Sharing by the Group, for the Group, ACM 1999, pages 338-345 (IDS submitted by Applicants).

Regarding claim 8, which is dependent on claim 1, Stifelman discloses that the steps of receiving a notation, recording, receiving a quantity of information, selecting, creating, and storing are repeated for a plurality of notations (page 183, Prior Work in Indexing, Audio Notebook Version 1: the fact that the audio and video are indexed when the note was originally written, linking audio recording to notes taken on paper, where the note, audio and video data are a quantity of information are received, and playback the recorded audio based on the selected page of the taken notes inherently indicates that based on receiving a note written by a user, the index is recorded corresponding to

Art Unit: 2178

the <u>selected</u> audio and video where said index recording shows <u>the creation of the</u> <u>association</u> between the taken notes and related multimedia which is <u>stored</u> for playback and retrieval later on; <u>page 183</u>, <u>Prior Work in Indexing Audio</u>: the fact that the audio and video are <u>indexed</u> by <u>all notes</u> <u>written on</u>, or beamed to, the <u>LiveBoard</u>, or <u>capturing</u> audio, video, and slides and <u>linking it to notes</u> taken on tablet computers and electronic whiteboards indicates that the claimed steps are repeated for a plurality of notations).

Stifelman does not disclose transmitting the plurality of notations and their respective association via an electronic network to at least one user for future retrieval by said user.

However, Stifelman does teach the linking of captured multimedia and the notes taken on tablet computers and electronic whiteboards and access to the captured multimedia is through an HTML-based web browser (page 183, Prior Work in Indexing Audio). Davis discloses the group members in a meeting can retrieve and view the notes taken with browsers (page 338, abstract) and automatically capturing notes taken in any context and making those notes and the related documents accessible to an entire workgroup via the web (page 338, Introduction).

It would have been obvious to one of ordinary skill in the art at the time of the invention was made to have combined Davis into Stifelman for the following reason. Davis discloses the ability to access notes to an entire workgroup via the web and retrieving notes during a meeting using the web browser providing the advantage to incorporate into accessing the captured multimedia related to the notes taken in Stifelman via the

Art Unit: 2178

web browser for transmitting the notes and their respective association, which are the related multimedia of the notes, via an electronic network, which is the web, to groups of users instead of limiting the use of taken notes and related audio and video in a meeting by a user.

9. Claims 10 and 13 remain rejected under 35 U.S.C. 103(a) as being unpatentable over Stifelman in view of Arons and Davis as applied to claims 1 and 9 above, and further in view of Mora et al. (US Pat No. 6,161,113, 12/12/00, 1/20/98, priority 1/21/97).

Regarding claim 10, which is dependent on claim 8, Stifelman, Arons and Davis do not disclose that a plurality of the notations and their respective associations are transmitted via an electronic mail message.

Mora discloses sending the meeting minutes to the attendees of the meeting via email (col 14, lines 34-52).

It would have been obvious to one of ordinary skill in the art at the time of the invention was made to have combined Mora into Stifelman, Arons and Davis since Mora can send the meeting minutes to the attendees of the meeting via email providing the advantage to incorporate into Stifelman, Arons, and Davis for rapidly distributing notes taken and associated multimedia in the meeting to the meeting attendees.

Regarding claim 13, which is dependent on claim 8, Stifelman discloses that the quantity of information received from a user includes a copy of at least a portion of the

Art Unit: 2178

í

plurality of notations, where the user has altered at least one of the plurality of notations to indicate the desired revision (page 186, Review Session: a user can add a few annotations to a note such as putting star symbols next to important areas or marking things in a note to review where the star symbols or the mark have altered the at least a portion one of the notes).

Stifelman does not disclose that in step transmitting, the plurality of notations and the respective notations are transmitted as an electronic mail message via an electronic mail network, the electronic mail message containing a predetermined electronic mail address, and in the step of receiving a quantity of information from a user, the quantity of information is received via the predetermined electronic mail address.

Mora discloses sending the meeting minutes to the attendees of the meeting via email (col 14, lines 34-52).

It would have been obvious to one of ordinary skill in the art at the time of the invention was made to have combined Mora into Stifelman and Davis since Mora can send the meeting minutes to the attendees of the meeting via email providing the advantage to incorporate electronic mail network for sending the notes taken and the associated multimedia since the meeting minutes, which are records of a meeting, thus include also the notes taken during the meeting as in Stifelman and Davis. In addition, the fact that Mora uses the email system for sending meeting minutes to the attendees of the meeting suggests that the email receiver have a predetermined electronic mail address.

Art Unit: 2178

Conclusion

10. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Kolster (US Pat No. 5,920,877, 7/6/99).

Bloomberg et al. (US Pat No 6,952,803, 10/4/05, filed 12/29/98).

Townsend et al. (US Pat App Pub No. 2002/0133513, 9/19/02, filed 3/13/01).

11. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Cong-Lac Huynh whose telephone number is 571-272-4125. The examiner can normally be reached on Mon-Fri (8:30-6:00).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Stephen Hong can be reached on 571-272-4124. The fax phone number for the organization where this application or proceeding is assigned is 571-273-4125.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Conglaction Cong LAC HUYNH
PRIMARY EXAMINER